

THE ANIMALS' WISH

החיות רוצות

THE BIRD

Dance No. 1

הציפור

מחול מס. 1

Violoncello +
whisper

Tsippi Fleischer
op. 74 (2011)

Moderato

1st. time ♩ = 64

2nd. time ♩ = 72-76

1 [wa] →

mp *leggiero* *mf*

4 *rit.* *a tempo* *sub.mp* [wa] →

9 *rit. sempre* *a tempo* *mf* *f* *sub. mf* 1st. time *accel.* 2nd. time *rit. molto* [wa] [wa]

13 [wa] → 1st. time *accel. molto* 2nd. time *rit.* *rit. molto* *f* *ff*

THE FISH

Dance No. 2

הדג

מחול מס. 2

Allegro ♩ = 82

1 strings - *detache* style *mp* [s] *p*

4 [s] *mp* *mf*

7 *f* *mf* [s]

Vcl.

11 [s] *mp*

13 *mf* *f* *ff* *f* *rit. molto*

16 *sub. mf* *f* *ff*

The musical score for the Violoncello part is written in bass clef with a 4/4 time signature. It consists of three systems of music. The first system (measures 11-12) starts with a whole note G2, followed by a half note F2, and then a half note E2. The second system (measures 13-14) begins with a half note D2, followed by a half note C2, and then a half note B1. The third system (measures 15-16) starts with a half note A1, followed by a half note G1, and then a half note F1. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *rit. molto*, as well as articulation marks like *sub. mf* and *ff*.

THE BEE

Dance No. 3

הדבורה

מחול מס. 3

Tempo guisto ♩ = 60-62

1 *legato (elegant)* *mp*

6 *mf* *f*

11 *ff* *mp*

15 *p* *pp*

19 *mp*

23 *mf*

The musical score for 'The Bee' is written in bass clef with a 4/4 time signature. It consists of six systems of music. The first system (measures 1-5) starts with a half note G2, followed by a half note F2, and then a half note E2. The second system (measures 6-10) begins with a half note D2, followed by a half note C2, and then a half note B1. The third system (measures 11-14) starts with a half note A1, followed by a half note G1, and then a half note F1. The fourth system (measures 15-18) begins with a half note E2, followed by a half note D2, and then a half note C2. The fifth system (measures 19-22) starts with a half note B1, followed by a half note A1, and then a half note G1. The sixth system (measures 23-26) begins with a half note F1, followed by a half note E1, and then a half note D1. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, *p*, and *pp*, as well as articulation marks like *legato (elegant)* and *mf*.

Vcl.

28 *f* *ff* *mp*

33 *p* *pp*

THE GAZELLA

Dance No. 4

האזילה

מחול מס. 4

Presto ♩ = 96-100

1 *mf* virtuosic, a lot of staccati

4 *mf* *sub.mp*

8 *mf* *sub.mp* *accel.*

13 *mf*

16 *mp* *p*

19 *mp* *mp* *mf*

22 *f* A tempo

Vcl.

THE CAMEL

Dance No. 5

הגמל

מחול מס. 5

Largo ♩ = 50
exotic, oriental (legato)

1 [f]→

mf *f* *mf* *f* *ff*

4

ff *mf* *f* *pp*

8 [f]→

mf *f* *mf* *ff*

ad lib. movement
of quarter tones
according to graph.

11

mf *mp* *pp* *mf* *p*